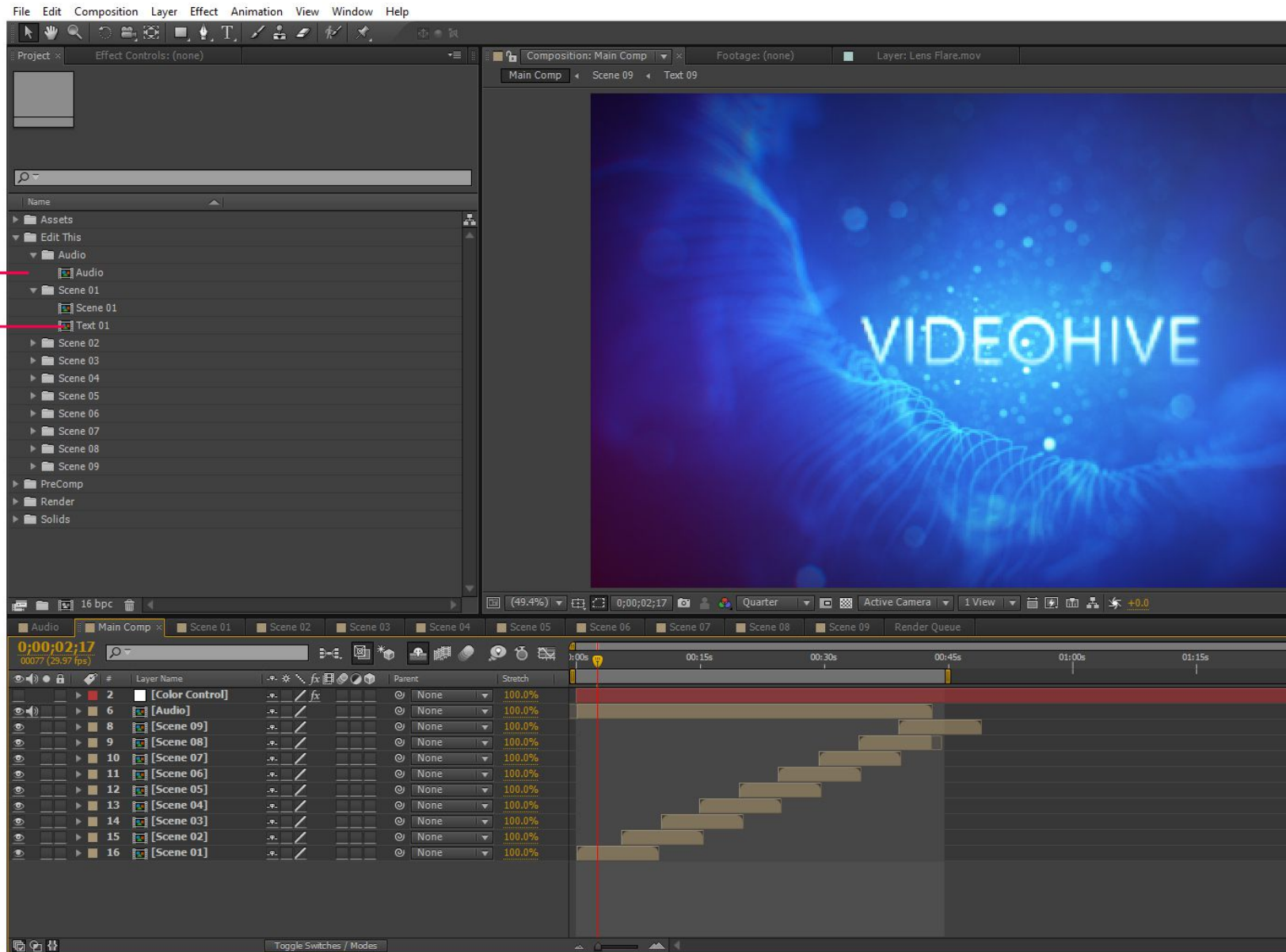


ABSTRACT TITLES

TUTORIAL

THANK YOU! FOR PURCHASING THIS ITEM.

IF YOU HAVE ANY QUERIES CONTACT ME AT **SANTOSHW7885@GMAIL.COM**



INSERT YOUR AUDIO HERE

DOUBLE CLICK THESE
COMPS TO CHANGE TEXT.

SELECT EFFECTS CONTROLS
AND CUSTOMIZE COLORS
AND OPACITY

The screenshot displays the Adobe After Effects interface. The top menu bar includes File, Edit, Composition, Layer, Effect, Animation, View, Window, and Help. The main workspace is divided into several panels. On the left, the 'Effect Controls' panel is open, showing a list of effects applied to the selected layer. The effects include Vignette, Letterbox, Glow, Contrast, BG 1, BG 2, Lens Flare, Text 1, Text 2, Mir 1, Mir 2, Particle, Particle Opacity, Light Leaks, and Chromatic Aberration. Each effect has its own set of controls, such as sliders and color pickers. The central composition window shows a blue, abstract background with the word 'VIDEOHIVE' in white, glowing text. The bottom of the interface features a timeline with a red playhead at 00:02:17. The timeline shows various layers, including Audio, Main Comp, and several Scene layers (Scene 01 to Scene 09). The 'Color Control' layer is highlighted in red in the timeline.

Effect	Reset	About...
Vignette	Reset	About...
Slider	50.00	
Letterbox	Reset	About...
Slider	100.00	
Glow	Reset	About...
Slider	100.00	
Contrast	Reset	About...
Slider	100.00	
BG 1	Reset	About...
Color		
BG 2	Reset	About...
Color		
Lens Flare	Reset	About...
Color		
Text 1	Reset	About...
Color		
Text 2	Reset	About...
Color		
Mir 1	Reset	About...
Color		
Mir 2	Reset	About...
Color		
Particle	Reset	About...
Color		
Particle Opacity	Reset	About...
Slider	100.00	
Light Leaks	Reset	About...
Slider	80.00	
Chromatic Aberration	Reset	About...
Slider	20.00	

SELECT "COLOR CONTROL" LAYER

SELECT "ADD TO RENDER QUEUE"
TO RENDER THE SELECTED COMP

SELECT THE COMP TO RENDER

